

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 58th LEGISLATURE - REGULAR SESSION

JOINT APPROPRIATIONS SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By **CHAIRMAN DAVE KASTEN**, on February 7, 2003 at 8:30 A.M., in Room 350 Capitol.

ROLL CALL

Members Present:

Rep. Dave Kasten, Chairman (R)
Sen. Tom Zook, Vice Chairman (R)
Rep. Christine Kaufmann (D)
Sen. Joseph (Joe) Tropila (D)
Rep. John Witt (R)

Members Excused: Sen. Bob Keenan (R)
Sen. Jon Tester (D)

Members Absent: None.

Staff Present: Catherine Duncan, Legislative Branch
Jane Hamman, OBPP
CJ Johnson, Committee Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing & Date Posted: HB 9, Cultural and Aesthetic Grants

Executive Action: None

HEARING ON HB 9 - CULTURAL AND AESTHETIC (C&A) GRANTS

{Tape: 1; Side: A; Approx. Time Counter: 0 - 8}

Carlene Layne, Accountant, Montana Arts Council, distributed the handout from the Crow Tribe Grant #1002.

EXHIBIT(jlh27a01)

**Schoolhouse History and Art Center (SHAC),
Grant #1078, Page 79**

CHAIRMAN KASTEN opened the hearing on the Schoolhouse History and Art Center (SHAC), Grant #1078, Page 79.

Beverly Rivard, SHAC, distributed Exhibit 2 and read letters from various people who live several hours from any facility, in support of the SHAC.

EXHIBIT(jlh27a02)

Marin Buckalau also stated support for the program.

Kate Berten, Colstrip, is the mother of three sons who are involved with SHAC. They have written screen plays and poetry, and she encourages continued support for the program.

CHAIRMAN KASTEN applauded the impressive work of the SHAC.

Beverly Rivard added that the Colstrip School District helps provide funds for the performing arts.

CHAIRMAN KASTEN closed the hearing on Grant 1078.

Yellowstone Ballet, Grant #1040, Page 41

{Tape: 1; Side: A; Approx. Time Counter: 8 - 10}

CHAIRMAN KASTEN opened the hearing on the Yellowstone Ballet, Grant #1040, Page 41.

Mark Browning, Cultural Trust Advisory Committee, explained what is involved with the grant funds.

CHAIRMAN KASTEN closed the hearing on Grant 1040.

Vigilante Theatre Company, Grant #1080, Page 81

{Tape: 1; Side: A; Approx. Time Counter: 10 - 17.6}

CHAIRMAN KASTEN opened the hearing on the Vigilante Theatre Company (VGT), Grant #1080, Page 81.

John Hosking, VTC, Artistic Director and Co-Founder, said that the theatre company is in their 22nd season and has performed in 125 communities of Montana. He explained that they have performed for the Cattlemen's Association, Grain Growers Association, Harley Association, the Dry Cleaners Association and groups throughout the state. All material they perform is original and written by Montanans. In their plays, live actors connect with the audience. Mr. Hosking explained that the Board has hired a new executive director, Gail Tyler.

Gayle Tyler, Executive Director, read letters from people in the surrounding communities and their reaction to the Vigilante Theatre Company. She also distributed a list of the Premier Performances given, dating back to 1981.

EXHIBIT(jlh27a03)

EXHIBIT(jlh27a04)

CHAIRMAN KASTEN closed the hearing on Grant 1080.

VSA Arts of Montana, Grant #1081, Page 82

{Tape: 1; Side: A; Approx. Time Counter: 17.6 - 25}

CHAIRMAN KASTEN opened the hearing on the VSA Arts of Montana, Grant #1081, Page 82.

Alayne Dolson discussed the Paris Gibson Program. Helena Spring Meadow is also part of the program. She further discussed all of the communities they are involved with.

CHAIRMAN KASTEN remarked that the panel comments are doing a good job.

CHAIRMAN KASTEN closed the hearing on Grant 1081.

Western Heritage Center, Grant #1082, Page 83

{Tape: 1; Side: A; Approx. Time Counter: 25 - 30}

CHAIRMAN KASTEN opened the hearing on the Western Heritage Center (WHC), Grant #1082, Page 83.

Kevin Kooistra-Manning, WHC, Deputy Director of WHC, Yellowstone County, explained that WHC received the Governor's Humanities Award in 2001. He explained that they have 16,000 artifacts in the Heritage Center and many outreach programs. Through the Bricks and Boards Program, children in Laurel and Billings received cameras to take pictures of "history" in their town. Osco Drug developed the pictures and CJ Architects has offered to make posters for the exhibition.

CHAIRMAN KASTEN asked about the traveling exhibits. **Mr. Kooistra-Manning** explained that they take the exhibits around to communities free of charge.

CHAIRMAN KASTEN closed the hearing on Grant 1082.

Writer's Voice (Billings YMCA), Grant #1083, Page 84

{Tape: 1; Side: B; Approx. Time Counter: 0 - 5.4}

CHAIRMAN KASTEN opened the hearing on the Writer's Voice (Billings YMCA), Grant #1083, Page 84.

Corby Skinner said that this program started in 1991, and has expanded since then. They have performed in the Yack Valley, Virginia City, and the tribal colleges, and others. They are now doing art, music, drama, as well as literature for rural schools in 17 counties. He described a project they are currently working on with the seven tribal colleges. Mr. Skinner distributed "The Writer's Voice" newsletter.

EXHIBIT(jlh27a05)

CHAIRMAN KASTEN closed the hearing on Grant 1083.

Yellowstone Art Museum, Grant #1084, Page 85

{Tape: 1; Side: B; Approx. Time Counter: 5.4 - 7.9}

CHAIRMAN KASTEN opened the hearing on the Yellowstone Art Museum, Grant #1084, Page 85.

Robert Knight, Executive Director, Yellowstone Art Museum, presented a video for the committee to watch on clay art taken to children. He said that education is the core of what they do at the museum. Mr. Knight also explained that this grant is for a special project within the NW Project Series and for presentation of the artists' work.

CHAIRMAN KASTEN closed the hearing on Grant 1084.

Young Audiences of Western Montana, Grant #1085, Page 86

{Tape: 1; Side: B; Approx. Time Counter: 8 - 15}

CHAIRMAN KASTEN opened the hearing on the Young Audiences of Western Montana, Grant #1085, Page 86.

Alayne Dolson, Director, Young Audiences of Western Montana, explained that with this grant they can receive matching funds and grants to help support the program. They bring in an artist (pianist) Steve Kesla to Choteau and the surrounding area, which included seven schools. They will do a similar project in Great Falls this year as well. Ms. Dolson also explained a program in Lewistown for teachers to take students at a reduced fee to teach them how to play the piano.

CHAIRMAN KASTEN closed the hearing on Grant 1085.

Feathered Pipe Foundation, Grant #1016, Page 17

{Tape: 1; Side: B; Approx. Time Counter: 15 - 23}

CHAIRMAN KASTEN opened the hearing on the Feathered Pipe Foundation, Grant #1016, Page 17.

India Supera spoke about the camps they have at the Feathered Pipe Foundation for children. The grant is for under 10% of the funding needed.

Pat Kennedy spoke of forgetting his language at the age of nine when he was sent to Sims Boarding School. He urged support of the Foundation.

CHAIRMAN KASTEN closed the hearing on Grant 1016.

Art Museum of Missoula, Grant #1087, Page 88

{Tape: 1; Side: B; Approx. Time Counter: 23 - 30}

CHAIRMAN KASTEN opened the hearing on the Art Museum of Missoula, Grant #1087, Page 88.

Laura Millin, Director, said that the art museum is in a building with the library that is over 100 years old. The building was renovated in 1975.

Toni Matlock, Board Member, Art Museum of Missoula, and professional artist, said that the grant enhances the community and urged support for the art museum.

Jane Hamman asked Laura Millin what is involved with renovation. **Ms. Millan** replied that often bricks need to be replaced, etc. on such an old building.

CHAIRMAN KASTEN closed the hearing on Grant 1087.

Cascade County Historical Society, Grant #1089, Page 90

{Tape: 2; Side: A; Approx. Time Counter: 0 - 8.2}

CHAIRMAN KASTEN opened the hearing on the Cascade County Historical Society, Grant #1089, Page 90.

Cindy Kittredge, Project Director, informed the Committee how people have used the archives from as far away as Germany. She said that the community has raised over \$400,000 for the Historical Society.

Norma Ashby said that the grant monies are to be used to finish the third floor of their building.

SEN. TROPILA commented that Fort Shaw had an all-Indian basketball team who won the World Championships in 1904.

CHAIRMAN KASTEN closed the hearing on Grant 1089.

Great Falls Civic Center, Grant #1091, Page 92

{Tape: 2; Side: A; Approx. Time Counter: 8.2 - 12}

CHAIRMAN KASTEN opened the hearing on the Great Falls Civic Center, Grant #1091, Page 92.

Dona Hughes, representing the City of Great Falls, Mansfield Theater at Great Falls Civic Center, said they were requesting funding for a capital venture to renovate the old theater and put in new lighting to allow full-production plays. She also presented a video to the Committee. She explained that if they receive this grant, they will also receive some other match funding.

SEN. TROPILA wanted to go on record in support of the grant.

CHAIRMAN KASTEN closed the hearing on Grant 1091.

Lewistown Art Center, Grant #1092, Page 93

{Tape: 2; Side: A; Approx. Time Counter: 12 - 18}

CHAIRMAN KASTEN opened the hearing on the Lewistown Art Center, Grant #1092, Page 93.

Jean Cecil distributed pictures of the Lewistown Community Labyrinth Garden. Ms. Cecil discussed the sculpture "Keeper of Dreams" that will be in the Garden. It will be a brass statue, about five feet tall.

EXHIBIT(j1h27a06)

CHAIRMAN KASTEN closed the hearing on Grant 1092.

Montana Alliance for Arts Education, Grant #1028, Page 29

{Tape: 2; Side: A; Approx. Time Counter: 18 - 25}

CHAIRMAN KASTEN opened the hearing on the Montana Alliance for Arts Education, Grant #1028, Page 29.

Alayne Dolson, Co-Chairman, Montana Alliance for Arts Education, said this is a special project funding of Alliance education. With this money, they will develop a web site. They have hired a part-time project director. She also spoke about the project for the deaf. Ms. Dolson said the grant will fund teaching and training. The purpose is to integrate language and reading skills for children through this web site. The site will be done by the Salish Kootenai Student College.

Kelly Flaherty Settle, Montana Alliance for Arts Education, also urges support for this grant.

CHAIRMAN KASTEN closed the hearing on Grant 1028.

Moosehorn Club (Eureka), Grant #1094, Page 95

{Tape: 2; Side: A; Approx. Time Counter: 25 - 28}

CHAIRMAN KASTEN opened the hearing on the Moosehorn Club (Eureka), Grant #1094, Page 95.

This grant is a request for the Pinkham Creek Schoolhouse improvements. Some of the funds will be used to drill a well for water, which is badly needed. The Moosehorn Club requests the full funding of \$2,000.

CHAIRMAN KASTEN closed the hearing on Grant 1094.

North Missoula Development Corporation, Grant #1095, Page 96

{Tape: 2; Side: A; Approx. Time Counter: 28 - 30}

{Tape: 2; Side: B; Approx. Time Counter: 0 - 6}

CHAIRMAN KASTEN opened the hearing on the North Missoula Development Corporation, Grant #1095, Page 96.

Bob Oaks, Project Director, said this project is the Moon-Randolph Homestead. The homestead is in need of farmhouse and root cellar stabilization and rehabilitation of the ranch house.

Jeffrey Bourne, relative of the Randolphys, supports this project.

CHAIRMAN KASTEN closed the hearing on Grant 1095.

**Philipsburg Historic School Exterior Renovation,
Grant #1096, Page 97**

{Tape: 2; Side: B; Approx. Time Counter: 6 - 20.3}

CHAIRMAN KASTEN opened the hearing on the Philipsburg Historic School Exterior Renovation, Grant #1096, Page 97.

Susan Johnson, Principal, Philipsburg Elementary School, said the school was established in 1896 and this project would restore the

exterior to the original appearance. She distributed an exhibit of the historic school. She said at one time, over 3,000 people lived in Philipsburg; there was also a big sliver mine there. Philipsburg is the oldest continually-operating school in Montana. She also referred to three letters, also in Exhibit 7.

EXHIBIT(jlh27a07)

CHAIRMAN KASTEN asked if the building has been treated to help preserve it. **Tom Hood, Philipsburg School District**, replied that he doesn't remember this ever happening.

The Committee then discussed the cost of keeping the school operating. It would cost \$2.4 million to build a new school, and \$2.1 million to renovate it.

Susan Johnson said that if they stay in the building, they will not receive federal funds.

REP. WITT asked about the community cash support of \$75,000. **Tom Hood** explained that the county has been struggling to keep the hospital and nursing home up and running.

CHAIRMAN KASTEN closed the hearing on Grant 1096.

**Tobacco Valley Improvement Association Board of
Art (Eureka), Grant #1097, Page 98**

{Tape: 2; Side: B; Approx. Time Counter: 20.3 - 24}

CHAIRMAN KASTEN opened the hearing on the Tobacco Valley Improvement Association Board of Art (Eureka), Grant #1097, Page 98.

The Committee watched a video presentation on building a new Creative Arts Center.

Mark Browning explained that the request is for \$47,000 and will receive a 3:1 match. This is Phase II of a two-stage process; funding last session was \$18,000.

REP. WITT asked how the Art Board will repay the loan. **Mark Browning** suggested that they might charge class fees, but they are not sure.

CHAIRMAN KASTEN asked what the \$18,000 was used for (granted last session) and **Mark Browning** replied that it was mostly structural.

CHAIRMAN KASTEN closed the hearing on Grant 1097.

{Tape: 2; Side: B; Approx. Time Counter: 24 - 30}

Catherine Duncan distributed a handout on the recommendations and contingency listing draft for the 2005 biennium (Exhibit 8). She explained the funding sources and said that HB 492 asks that revenue from the lodging tax be given the C&A grants. She added that 6.5% goes to the Department of Commerce for tourism.

EXHIBIT (j1h27a08)

REP. WITT had a question regarding HB 492. **Jane Hamman, OBPP**, explained that it was requested by the joint appropriations committee in education. HB 492 will affect HB 2 and HB 9 also.

REP. KAUFMANN inserted that HB 492 doesn't raise bed taxes, it just reallocates those funds. She said that the money freed up goes to general fund.

{Tape: 3; Side: A; Approx. Time Counter: 0 - 5}

CHAIRMAN KASTEN said that amount would be approximately \$500,000.

SEN. ZOOK added that, in the past, the Senate Finance Committee recommended that the money should all go to the general fund, and then distributed to advertising and tourism.

REP. KAUFMANN said that the proposal is funded from a percentage of the trust fund, so it grows with time.

Catherine Duncan replied that she isn't sure for one biennium; **Carlene Layne** affirmed that it will be ongoing.

REP. KAUFFMAN asked the Chairman what the chance was of being zeroed out. **CHAIRMAN KASTEN** said the chance was slim.

Jane Hammon added that funding was contingent on the package.

REP. KAUFMANN asked **Carlene Layne** what she liked about the proposal. **Ms. Layne** replied that she likes the package; it is good for the arts and tourism.

REP. KAUFMANN questioned the potential influence of the bed tax on spending. **CHAIRMAN KASTEN** answered that it will not change the program. However, every two years, they could possibly try to change it with another proposal.

{Tape: 3; Side: A; Approx. Time Counter: 5 - 13.8}

SEN. TROPILA asked if the bed tax will tax people who would want to be involved and have input on the program. **Carlene Layne** explained that it is possible, but goes both ways; both organizations could vie for each other's funding.

SEN. TROPILA asked if the \$39,000 added back "into the mix" is from grant monies. **Carlene Layne** affirmed that was true. **SEN. TROPILA** wondered if the bed tax people will want to affect this further down the road. **CHAIRMAN KASTEN** said he didn't see that being a problem.

SEN. ZOOK added that Montana spends more on tourism than most other states.

Catherine Duncan continued explaining the sources and distribution of funds and answering the Committee's questions.

{Tape: 3; Side: A; Approx. Time Counter: 13.9 - 30}

Carlene Layne distributed a copy of the Cultural Trust Grant application. The Committee discussed the implications of the application and potential projects that could receive funding. The Committee also discussed why some applicants did not receive the funding they applied for.

EXHIBIT (j1h27a09)

{Tape: 3; Side: B; Approx. Time Counter: 0 - 6}

The Committee continued their discussion on projects and their funding. **CHAIRMAN KASTEN** added that he feels strongly about funding the rural projects that don't have access to the city and county funds of a larger city.

CHAIRMAN KASTEN adjourned the hearing.

ADJOURNMENT

Adjournment: 11:30 A.M.

REP. DAVE KASTEN, Chairman

CJ JOHNSON, Secretary

DK/CJ

EXHIBIT (j1h27aad)